

DIO HORIA GALLERY
ATHENS, GREECE
+30 210 6714827
INFO@DIOHORIA.COM
WWW.DIOHORIA.COM



LAURE MARY
{COUÉGNIAS}

SPLEEN

JANUARY – FEBRUARY 2024

Laure Mary {Couégnias} | Spleen

*And all the wide horizon's line is hid
By a black day sadder than any night;
("Spleen" by Charles Baudelaire, 1857)*

Dio Horia Gallery is happy to present Laure Mary's 'Spleen', the artist's second solo exhibition with the gallery. 'Spleen' beckons viewers to momentarily escape reality and immerse themselves in a dreamlike realm, akin to a gentle stroll through an imaginary and exquisitely intimate space.

Setting the tone of the show, the artist herself suggests:

"At this moment, a contradictory and fleeting walk begins on a road that leads nowhere, in search of a shore never visited.

One can hear the transparent cry, friend of silence, that protects spaces that feel the wind.

In this suspended and motionless deluge where oblivion evaporates, the slippery roads of interlocutors exhaust the ardent energy of dreamers.

The meeting point in a secret realm where the soul seeks a supreme truth, leaves no leisure for the conclusion of those who belong.

Life is drunk with the water of a memoryless river.

This moment is perfect, don't wake up..."

Laure Mary stands out as an artist with a distinctive approach. She commences her creative process by crafting poems and translating them into visual masterpieces, skilfully incorporating techniques inspired by classical European painters. Drawing from the influences of renowned surrealists, she adeptly portrays everyday scenes and landscapes through the interplay of light and shadow, echoing the nuanced methods found in Dutch painting. Beyond its aesthetic allure, her work also poignantly delves into themes of individual solitude and the perpetual quest for inner peace and connection with others.

Within 'Spleen,' Laure Mary's oil paintings persist in embodying her distinctively surrealistic approach, reminiscent of Magritte's enigmatic puzzles, where familiar objects and spaces are arranged in unconventional and thought-provoking configurations. Notably, the artist diverges from her established style in these recent works, introducing human figures and origami designs into her compositions. This departure introduces a novel dimension to her exploration of the relationship between representation and reality. There's a newfound sense of maturity and a boldness in seamlessly merging Asian elements with the European painterly tradition, enabling the artist to convey her thoughts authentically and connect with the audience on a human level.

The exhibition's color palette features deep greys, blues, and pinks, evoking the ambiance of films by Steve McQueen or Mike Leigh and recreating the atmosphere of spleen, aka melancholia. While the initial tone may appear quite somber, Laure Mary chooses to view life through rose-colored lenses, offering a poetic perspective that paves the way to a magical realm filled with hope and dreams. To guide viewers in materializing this illusory world, she poses a series of existential questions through the artwork titles: *Did something happen here? Did it really matter? Are you improving? Are you ready?*

In an attempt to recollect memories of all things special and pleasing to the senses, the artist seeks to discern what is genuinely significant in life. Despite their delicate and fragile nature, akin to an origami boat or a drifting dandelion flower, these rare moments are etched in memory as perfect. Ultimately, Laure Mary's art remains an unwavering meditation on the diverse facets of human experience — from ultimate destructiveness to desperate tenacity, optimism, and the essential tenderness required to sustain life and love amid the world's challenges.

— END —

WORKS ON VIEW



Laure Mary, *Do Dreamers Wake Up?*, 2024

Oil on linen

130 x 195 x 2.5 cm

51 1/8 x 76 3/4 x 1 in

Inventory no: DH_L_18

€ 20,500





Laure Mary, *Did Something Happen Here?*, 2024

Oil on linen

162 x 130 x 2.5 cm

63 3/4 x 51 1/8 x 1 in

Inventory no: DH_L_09

€ 18,000





Laure Mary, *What Was Really Important?*, 2024

Oil on linen

162 x 130 x 2.5 cm

63 3/4 x 51 1/8 x 1 in

Inventory no: DH_L_17

€ 18,000





Laure Mary, *Do You Remember This Place?*, 2024

Oil on linen

162 x 130 x 2.5 cm

63 3/4 x 51 1/8 x 1 in

Inventory no: DH_L_19

€ 18,000



Laure Mary, *So That's How it is?*, 2023
Oil on linen
130 x 140 x 2.5 cm
51 1/8 x 55 1/8 x 1 in
Inventory no: DH_L_08
€ 16,500



Laure Mary, *Are You Still There?*, 2023

Oil on linen

146 x 114 x 2.5 cm

57 1/2 x 44 7/8 x 1 in

Inventory no: DH_L_05

€ 16,200





Laure Mary, *Did You Forget Something?*, 2023

Oil on linen

92 x 73 x 2.5 cm

36 1/4 x 28 3/4 x 1 in

Inventory no: DH_L_06

€ 11,600



Laure Mary, *Are You Improving?*, 2024

Oil on linen

92 x 73 x 2.5 cm

36 1/4 x 28 3/4 x 1 in

Inventory no: DH_L_12

€ 11,600



Laure Mary, *Are You Really Satisfied?*, 2024

Oil on linen

92 x 73 x 2.5 cm

36 1/4 x 28 3/4 x 1 in

Inventory no: DH_L_14

€ 11,600





Laure Mary, *Is it More Acceptable For You?*, 2024

Oil on linen

92 x 73 x 2.5 cm

36 1/4 x 28 3/4 x 1 in

Inventory no: DH_L_16

€ 11,600





Laure Mary, *Is This The Reality?*, 2024

Oil on linen

61 x 50 x 2.5 cm

24 x 19 3/4 x 1 in

Inventory no: DH_L_07

€ 7,600



Laure Mary, *Are You Ready?*, 2024

Oil on linen

61 x 50 x 2.5 cm

24 x 19 3/4 x 1 in

Inventory no: DH_L_10

€ 7,600



Laure Mary, *Are You Really Inconsolable?*, 2024

Oil on linen

61 x 50 x 2.5 cm

24 x 19 3/4 x 1 in

Inventory no: DH_L_13

€ 7,600



Laure Mary, *Did it Really Matter?*, 2024
Oil on linen
61 x 50 x 2.5 cm
24 x 19 3/4 x 1 in
Inventory no: DH_L_15
€ 7,600



STUDIO IMAGES









LAURE MARY {COUÉGNIAS}

CV

Born in 1989, France

Education

- 2015 DNSEP with Congratulations of the jury, National School Fine Arts De Lyon, France
- 2013 DNAP with Mention, National School Fine Arts De Lyon, France
- 2008 Technical Diploma in performing arts, Annecy, France
- 2006 Diploma in Fashion Professions and Related Industries, Annecy, France

Solo Exhibitions

- 2023 'Are You Still Watching?', Expo Chicago, Booth 260, Richard Heller Gallery, Santa Monica, CA, USA
- 2022 'All or Nothing', Richard Heller Gallery, Santa Monica, CA, USA
- 2021 'Time Out', Dio Horia Gallery, Athens, Greece
'Escape Lane', Richard Heller Gallery, California, Santa Monica, CA, USA
'Dream Bank', Domaine de Rouerie, Contemporary Art Center, Sud Hérault, France
- 2020 'Hi, How Are You?', Septieme Gallery, Paris, France
- 2017 'J'irai Fleurir sous tes reins', International Biennale of Contemporary Art Lyon, Museum of contemporary Art & LPA, Lyon, France
'Love is a beach', Contemporary Art Center le Vog, Fontaine, France
- 2016 'Le diable est dans les détails', Houg Gallery, Paris, France
'L'amour s'achète', l'Oeil Vintage Gallery, Lyon, France

Group Exhibitions

- 2023 'Focal Point 2, Long Story Short Gallery, Paris, France
'A Vibrant Sanctuary', UNTITLED Miami, Booth B12, Dio Horia Gallery, Miami, FL, USA
UNTITLED Miami, Richard Heller Gallery, Miami, FL, USA
'NOW', ART021, Booth P05, Dio Horia Gallery, Shanghai, China

- CAN Art Fair, Booth C7, Stems Gallery, Ibiza, Spain
 'From LAX to CDG', Stems Gallery, Paris, France
 'Woman Wears Daily', Volery Gallery, Dubai, UAE
 'Solidarity', Nexx Asia, Taipei, Taiwan
- 2022
 New Art Dealers, Booth 3.07, Stems Gallery, Miami, FL, USA
 UNTITLED Miami, Booth C12, Richard Heller Gallery, Santa Monica, CA, USA
 Enter Art Fair, Booth 68, Dio Horia Gallery, Copenhagen, Denmark
 'Figuration Now!', Stems Gallery, Brussels, Belgium
 Expo Chicago, Booth 263, Richard Heller Gallery, Santa Monica, CA, USA
 'Romancing Relevance', curated by Kevin Poon, WOAW Gallery, Hong Kong
- 2021
 UNTITLED Miami, Richard Heller Gallery, Santa Monica, CA, USA
 'Satellite Of Love', Richard Heller Gallery, Santa Monica, CA, USA
 Mixed Pickles 10, Ruttkowski;68, Köln, Germany
- 2020
 'Quixotic', Ramp Gallery, London, United Kingdom
 Art Paris Art Fair, Septieme Gallery, Le Grand Palais, Paris, France
 'Black & White vs. Color', Richard Heller Gallery, Santa Monica, CA, USA
- 2019
 'Paradise Lust', Kashagan Gallery, Lyon, France
 'Correspondance #3', curated by Corinne Loisel & Riason Naidoo, Villa Radet, Paris, France
 'Bad girls do it well', In resonance with Art Paris Art Fair and International City of Arts Gallery, Paris, France
- 2018
 'The Village Art Contemporain', Compagnie de Phalsbourg, Villefontaine, Paris, France
 'La Littorale #7', Chambre(s) d'Amour, curated by Richard Leydier, Anglet, France
 International Biennale of Contemporary Art of Anglet, Côte Basque, Anglet, France
 'La synchronicité des éléments', Contemporary Art Center of Nîmes CACN, Nîmes, France
 'Rendez-vous à la Havane', Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba
- 2017
 'Rendez-vous', International Biennale of Contemporary Art of Lyon, Institute of Contemporary Art, Villeurbanne, France
- 2016
 '20e Prix Antoine Marin', Sponsorship Marc Desgrandchamps, Julio Gonzalez Gallery, Arcueil, France
 'Les Enfants du Sabbat', Contemporary Art Center Le Creux de l'enfer, Thiers, France

Awards

- 2020 Support of K Centre National des Arts Plastiques CNAP (National Centre for Visual Arts), France
- 2018 Winner of the visual arts commission at International City of Arts, Paris, France 2017
Support for production, Fondation Stein / Guillot

Residencies

- 2021 Dio Horia Gallery, Mykonos, Greece
Domaine de Roueïre, Contemporary Art Center, Sud Hérault, France
- 2018-2019 International City of Arts, Paris, France
- 2017 Espace d'Art Contemporain l'Elac Perrache, Lyon, France
- 2015-2018 Ateliers du Grand Large ADERA Décines, Charpieu, France

Public Commissions

Mairie de Vougy, Haute-Savoie, Région Auvergne/Rhône-Alpes, France

Publications

- 2021 Dream Bank, Text by Yves Guignard, Communauté de communes Sud Hérault
- 2018 Rendez-Vous à la Havane - Région Auvergne-Rhône-Alpes
La littorale #7 - Chambre(s) d'amour - Biennale Internationale Anglet/Côte-Basque - Ville d'Anglet
- 2017 Rendez-Vous - Biennale Internationale de Lyon, IAC Villeurbanne, Biennale de Lyon, Ensba Lyon, Mac Lyon, Région Auvergne-Rhône-Alpes
Love is a Beach, Centre d'Art Contemporain le Vog, Ville de Fontaine
- 2016 Les Enfants du Sabbat, Collection Mes pas à faire au Creux de l'Enfer

Teaching

- 2019-2020 Professor, Atelier de Sèvres, Paris, France
- 2019 Workshop, Haute école des arts du Rhin, Mulhouse, France
- 2018 Jury Dnsep Vae National School of Fine Arts, Lyon, France

- 2017-2019 Professor, Preparatory class École Nationale Supérieure des Beaux-Arts, Lyon, France
- 2017 Jury Dnsep Vae National School of Fine Arts, Lyon, France
- 2016-2018 Professor, Preparatory course for the National School of Fine Arts, Lyon, France

Collections

Association Les Harpailleurs, Switzerland
The Beth Rudin DeWoody Collection, USA
Château de Courterolles, France
Domaine de Roueïre, Sud-Hérault, France
The Hall Art Fondation, USA
Private collections (International)

FOR MORE INFORMATION, PLEASE CONTACT THE GALLERY:

SALES@DIOHORIA.COM

TEXT / WHATSAPP: T: +30 694 472 3636

WWW.DIOHORIA.COM