

## Dio Horia Gallery is returning to Untitled Miami with a presentation of circular works by Chris Akordalitis, Pablo Benzo, Maja Djordjevic and Elias Kafouros.

### Chris Akordalitis (b.1989, Cyprus) lives and works in Paphos.



Akordalitis is a scene-maker: his paintings and sculptures portray anthropomorphous figures that are set in some predetermined topographical landscape and in a specific time of day. He builds his scenes carefully so that they balance between the real, the comical and the nostalgic, using objects, food and pets, as props for action to take place and feelings to be revealed. Although his figures are anthropomorphous they are not quite human. They remind of animals and trees and birds; their bodies are often, synonymous with tree trunks. Yes, the world of Akordalitis has proper nouns, it has a language spelled out by his works, a language that loves assonances (in colors, in shapes, in curving slopes, in fruits, in branches and in shoulders, in hair and in waves), that loves the water and absolutely adores geometry.

— Chris Akordalitis received an MFA from Kunst academy in Düsseldorf where he studied painting under Prof. Andreas Schulze and sculpture under the artist Tony Cragg. Akordalitis has had solo exhibitions at Studio Picknick gallery in Berlin; at Dio Horia Gallery in Athens; and at Water House of Art in Paphos, among others. His work has been included in museum and group exhibitions at Xiao Museum in Rizhao; Planet 58 Kunstsammlung [K21] in Düsseldorf; Forecast Städtische at Galerie Kaarst, in Kaarst; and at Gallery Pop68 in Cologne; among others. His work has been reviewed by Juxtapoz Magazine, Art Viewer and Art Springboard among others.

### Pablo Benzo (b.1982, Chile) lives and works in Berlin.



Pablo Benzo has been creating his still life paintings since 2011. These are still life works with fruits and more recently with furniture, prompted by his interest in compositions, lines and colors found in urban spaces which, he repurposes strictly from memory as formal elements to create new constellations that are filled with energy. Each still life painting has its origin in a powerful moment, usually an encounter with an object. Yet in spite of its figurative references, each work remains non-linear in its representation and strictly formal in its conception. Benzo is not literally painting still life works but adopts the flow and movement he sees in objects, in order to address existential questions.

— Pablo Benzo studied graphic design at the University of Chile in 2009. His work has been featured in numerous solo and group exhibitions around the world. Selected solo exhibitions include Inner Landscapes at BC Gallery, in Basel; El Ruido Vano en la Entrada del Silencio at Galería Animal, in Santiago; The Great Silence of These Distances at Cass Contemporary, in Florida. Selected group exhibitions include East Hampton Hole at The Hole Gallery, in New York; Domesticity at Volery Gallery, in Dubai; Collectiva XII at Galería Animal, in Santiago; and The New Classics show at C.O.A. Gallery in Montreal. His work has been featured in major cultural media such as Juxtapoz and Mutual Art, among others.



## **Maja Djordjevic (b.1990, Serbia) lives and works in Belgrade and London.**



Maja Djordjevic is known for her digitally-native aesthetic sensibility and her innate ease within the realms of computer-generated visual syntax and digital manipulation. Djordjevic's work has from the very beginning directly engaged with the legacies of deskilling, net art, and feminist figuration. Its use of antiquated Microsoft Paint software and expressly simplified essential forms, deliberately eliminates the dogmatic pressure of technical prowess and institutionalized criteria of virtuosity; as well as, exclusionary connotations of tech-agility and opaquely seamless coding associated with misogynistic preconceptions and attitudes.

— Maja Djordjevic completed her Bachelor and Master studies at Faculty of Fine Arts in Belgrade. She has participated in various solo and international exhibitions. Selected solo exhibitions include *This Must Be The Place* at Carl Kostyál Gallery in London; *Deal Again* at Balkan Projects in LA; and *I am Always a Different Person* at Dio Horia Gallery, in Athens. Selected group exhibitions include *The Artist is Online* at Koning Gallery in Berlin; *Mixed Pickles 9* at Ruttkowski Gallery, in Munich, *We Used to Gather* at Library Street Collective in Detroit; *Post Digital Pop* at The Garage, in Amsterdam and her participation at the 57th October Art Salon, Biennial exhibition, in Belgrade. Her work has been featured on Juxtapoz, Abstract, Time Out London, Hypebeast and many other art publications. She has received two awards for Painting, the former being the Ristai Beta Vukanović prize and the latter from the Faculty of Fine Arts in Belgrade.

## **Elias Kafouros (b. 1978, Athens) lives and works in Athens.**



Elias Kafouros's paintings are best seen as instances of experiential art. While their medium may present at first glance as traditional paint on flat canvas, the true impact of these works reveals itself within the cognitive space of their perceiver, the utterly hypnotizing effect of the deliberate density of their virtuosic composition; unfolding gradually as a deeply personal processual revelation, rather than in simple terms of seeing and acknowledging a singular image. His work presents a quasi-sculptural space that creates an environment for the viewer's eye to move around in a direct parallel to the way a body may move around in exploring an architecturally marvellous interior, creating singularly personal mental narratives and co-creating anew with each approach.

— Elias Kafouros received a BFA in Painting from the Athens School of Fine Arts in 2004 and has studied Animation at the School of Visual Arts in New York. Kafouros' work has been the subject of numerous solo and international exhibitions including *High on Definition* at Volta 7 in Basel; *A Thesis on the Shelf* at AD Gallery in Athens; *The Image is Unsustainable* at Françoise Heitsch Gallery in Munich; *Push Buttons* at Dio Horia in Athens; and *Symbols and Ruins* at National Museum of Contemporary Art, in Athens. Kafouros has been commissioned by Hèrmes to create a series of designs for the legendary Hèrmes silk scarves. In 2013, he was the recipient of the Fulbright Foundation Grant.

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