

DIO HORIA GALLERY
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**UNTITLED ART | CHRIS AKORDALITIS, MAJA DJORDJEVIC, ELIAS KAFOUROS, LAURE MARY, SELMA PARLOUR, ALLY ROSENBERG, THE CALLAS (LAKIS & ARIS IONAS), ALEKSANDAR TODOROVIC: A VIBRANT SANCTUARY
BOOTH #B12**

Dio Horia Gallery is pleased to return to Untitled Art, with 'A Vibrant sanctuary', a group presentation of captivating works by Chris Akordalitis, Maja Djordjevic, Elias Kafouros, Laure Mary, Selma Parlour, Ally Rosenberg, The Callas (Lakis & Aris Ionas), Aleksandar Todorovic, especially curated for Untitled Art 2023.

In moments when the world reveals its challenges, art becomes a joyful escape, beckoning us to step into a realm that transcends the complexities of reality. Whether characterized as whimsical or romantically enchanting, the primary goal remains consistent: to offer a mental respite filled with positivity amidst life's hustle. This artistic haven unfolds as a vibrant underworld, a playful labyrinth woven from the threads of our imagination and subconscious. It aims to replace the sometimes disheartening images of reality with the uplifting essence of dreams, providing a delightful escape from the unquestionably real.

Inspired by his Cypriot heritage and the primitive art of Africa, Asia, and French Polynesia, artist **Chris Akordalitis** has cultivated a style that is truly one-of-a-kind. With meticulous brushwork, his oil paintings, infused with everyday observations and mystical symbolism, weave enchanting scenes of joy and simple pleasures. These delicate compositions, skillfully captured by the artists, serve as a balm for the soul, offering a utopian escape into the embrace of nature and dreamlike sanctuaries of tranquility.

Representing Millennials or Generation Y, Serbian artist **Maja Djordjević** celebrates the profound connection her age group shares with computer technology. Influenced by Sega, Space Invaders, arcade games, and Microsoft Paint software aesthetics, Djordjević's unique work reflects the nostalgia of experimenting with early graphics editors. Rather than replicating digital precision, she uses traditional tools like brushes and enamel paint to convey vibrant and gleeful images. Bridging the gap between digital and analog, her pieces feature unrefined characters engaged in surreal scenarios, as a way to process the most honest and intense life experiences.

Recipient of the prestigious Fulbright scholarship, **Elias Kafouros** shines brightly as one of the foremost Greek visual artists of his generation. Mirroring his intricate personality and philosophical musings, Kafouros delves into a delicate interplay of flow, narrative, geometry, and symmetry. His visually opulent compositions intricately layer objects and figures drawn from everyday life and shared collective concepts. Notably, his latest 'Flyer Loops' series, marked by daring ink lines and dynamic arrangements, achieves a harmonious visual balance through meticulous curation of the virtual space.

Laure Mary marks a new phase phase in her artistic exploration with the unveiling of a recently developed series, gracefully introducing human presence

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into her compositions. Celebrated for her contribution to various institutional exhibitions, the acclaimed French artist delves into contemplative musings on the passage of time. With meticulous artistic precision, Laure Mary employs labor-intensive techniques in her oil paintings, skilfully capturing scenes where objects defy gravity, liquids are suspended in timeless motion, and chairs ascend and descend with an effortless and poetic grace of their own accord.

After a significant solo exhibition in Paris, **Selma Parlour** presents intricately crafted oil paintings that give the impression of being drawn, dyed, or printed. The British artist's inventive continuation of historic abstract painting and minimalism reevaluates intrinsic and extrinsic conventions from a contemporary standpoint. As an Abbey Fellow, Parlour is recognized for her vibrant color units, shaded bands, diagrammatic space, and haptic surfaces, that add up to her unique abstract-paintings-of-photography's-installation-shot-of-abstract-painting.

Specializing in sculpture and installation, **Ally Rosenberg's** art playfully examines the human body by cutting and molding materials with a structural essence, exposing the interplay between image and object. Reflecting on a phase in the artist's life marked by the simultaneous exploration of early queer relationships and the experience of consuming non-kosher meat for the first time, this body of work grapples with the multifaceted connections—material, virtual, emotional, and bodily—between desire and loathing.

Trailblazing Greek DIY innovators, **The Callas (Lakis & Aris Ionas)**, stand at the forefront of a dynamic artistic collective creating artworks, films, and music. Following a major museum show at the Onassis Foundation | Stegi last season and a successful solo show currently on view at Dio Horia Acropolis, the duo introduces a unique series of handcrafted tapestries, in a tribute to the power of women and the potency of collaboration. Conceived by the brothers and skillfully executed by their mother and aunt, who hail from a rural Greek village, these distinctive handmade tapestries form a vibrant traditional/utopian neon-colored installation that steer us towards a future illuminated by a broader array of colors.

In the latest **Aleksandar Todorovic's** egg tempera on wooden board artworks, the artist explores morality, subverting the visual norms of Western pop culture, advertising, and Byzantine Orthodox Church iconography aesthetics. Central to his artistic inquiries is a profound exploration of the concept of evil. Todorovic delves into this notion from diverse angles, seeking a comprehensive understanding of its roots and the far-reaching implications it carries. Infusing his artistic approach with wit, vibrant colors, a seemingly carefree demeanor, and a nuanced symbolic visual language, each element intricately contributes to shaping the narrative within his artworks.

'A Vibrant sanctuary' isn't about deliberately ignoring the important issues of our reality. Instead, it stands as a welcome and necessary interlude—a form of cheerful respite amid the chaotic nature of life. Within this mental retreat,

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whether surrounded by beauty or the realms of the delightfully absurd, viewers are encouraged to momentarily detach from the challenges of the world. It's a purposeful endeavor to reset our perspectives, cultivating a joyous mindset that empowers us to confront reality's hurdles with renewed vigor and optimism.

— END —

Short Bios

— **Chris Akordalitis** (b.1989, Paphos, Cyprus) lives and works in Paphos. He received an MFA from Kunst academy in Düsseldorf, where he studied painting under Prof. Andreas Schulze and sculpture under the artist Tony Cragg. Selected solo exhibitions include: 'House Guests' at Half Gallery, LA; 'Inside/Outside' at Expo Chicago, Dio Horia Gallery, Chicago; 'Fragile Gods' at Dio Horia Gallery, Athens. Selected group exhibitions include: Andrea Festa Fine Art, Rome; CAN Ibiza, Dio Horia Gallery, Ibiza; 'After Hope', Dio Horia Gallery, Athens; Untitled Miami, Dio Horia Gallery, Miami; Untitled Miami at Dio Horia Gallery, Online Edition, Artland; Future Fair, Dio Horia Gallery, Online edition, Artsy; 'Friends Non Show' at Dio Horia Gallery, Athens. His work has been reviewed by Artsy, Juxtapoz, ArtObserver, Art Chosun and other cultural media. Akordalitis' work has been part of prominent art collections, including Forecast Städtische at Galerie Kaarst, Kaarst; Gallery Pop68, Cologne; Garage Museum of Contemporary Art, Moscow; Planet 58 Kunstsammlung [K21], Düsseldorf; Water House of Art, Paphos; Xiao Museum, Rhizao; Zuzeum Art Centre, Riga.

— **Elias Kafouros** (b. 1978, Athens, Greece) lives and works in Athens. The artist has received a BFA in Painting from the Athens School of Fine Arts in 2004 and studied Animation at the School of Visual Arts in New York. Kafouros' solo exhibitions include: 'Push Buttons' at Dio Horia Gallery, Athens; 'Incognito' at Dio Horia Gallery, Mykonos; 'The Image is Unsustainable' at Francoise Heitsch Gallery, Munich; 'A Thesis on the Shelf' at AD Gallery, Athens; 'High on Definition' at Volta 7, Basel. Kafouros' group exhibitions include: 'Theorems III', ASFA, Athens; 'Cities of Men', Kydoniefs Foundation, Andros; 'After Hope', Dio Horia Gallery, Athens; 'Art-Athina Pop Up', Dio Horia Gallery, Athens; 'Symbols and Iconic Ruins' at National Museum of Contemporary Art, Athens; 'Newer Revolutionary Narratives- Transitions of an Ideal Nation', J&E Vatis Art Hall, Syros; 'Caritas Romana:15 Acts of Devotion', Main exhibition of the 59th Thessaloniki International Film Festival at Thessaloniki Center of Contemporary Art, Thessaloniki. His work has been featured in Hypebeast and Artforum, among others. Kafouros has been commissioned by Hèrmes to create a series of designs for the legendary Hèrmes silk scarves. In 2013, he was the recipient of the Fulbright Foundation Grant.

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— **Maja Djordjevic** (b. 1990, Belgrade, Serbia) lives and works in Belgrade and London. Djordjevic completed her Bachelor and Master studies at Faculty of Fine Arts in Belgrade. Selected solo exhibitions include: 'Me's on a beam' Tokyo Gendai, Dio Horia Gallery, Tokyo; 'Theatre of Memories' at Dio Horia Gallery, Athens; 'The Metamorphosis' at Taipei Dangdai, Dio Horia Gallery, Taipei; 'Renaissance Humanism' at Art021 Shanghai, Dio Horia Gallery, Shanghai; 'This Must Be The Place' at Carl Kostyál Gallery, London; 'Deal Again' at Balkan Projects, Los Angeles; 'I am Always a Different Person' at Dio Horia Gallery, Athens. Selected group exhibitions include: 'Real Fake Door', Arsenal Contemporary Art, New York; 'The Cuteness Factor' at Ludwig Museum, Köln; 'Once Upon a Time in Mayfair' at Philips X in collaboration with Dynamisk, London; 'New Mediations' at MODEM Modern and Contemporary Arts Centre, Debrecen; 'After Hope' at Dio Horia Gallery, Athens; 'Drawing Together 201 Exquisite Corpses', curated by Hans Ulrich Obrist at Museum in Bellpark Kriens; 'The Artist is Online' at Koning Gallery, Berlin; 'XY group show' at Galerie Rundgänger, Frankfurt; 'Mixed Pickles 9' at Ruttkowski Gallery, Munich; 'We Used to Gather' at Library Street Collective, Detroit; 'Friends Non Show' at Dio Horia Gallery, Athens; 'Post Digital Pop' at The Garage, Amsterdam and her participation at the 57th October Art Salon, Biennial exhibition, Belgrade. Her work has been featured in Juxtapoz, Abstract, TimeOut London, Hypebeast and more art publications. She has received two awards for Painting, the Ristai Beta Vukanović and the Faculty of Fine Arts in Belgrade prizes. Djordjevic's work has been included in notable art collections, such as Mwoods Museum, Beijing; Blanca and Borja Thyssen-Bornemisza Collection, Madrid; X Museum, Beijing.

— **Laure Mary** (b.1989, France) has received her Bachelor and Masters studies from the École Nationale Supérieure des Beaux-Arts of Lyon in France. Mary has participated in various solo and group exhibitions. Selected solo exhibitions include: 'Are You Still Watching?', Expo Chicago, Richard Heller Gallery, Chicago; 'All or Nothing', Richard Heller Gallery, Santa Monica; 'Time Out', Dio Horia Gallery, Athens, Greece; 'Escape Lane', Richard Heller Gallery, California, USA; 'Dream Bank', Domaine de Rouerie, Contemporary Art Center, Sud Hérault, France; 'Love is a beach', Contemporary Art Center le Vog, Fontaine, France; 'J'irai Fleurir sous tes reins', International Biennale of Contemporary Art, among others. Selected group exhibitions include: 'Daily Poison', Better Go South Gallery, Stuttgart; 'Record of Possession' Everyday Moonday Gallery, Seoul; 'Satellite Of Love', Richard Heller Gallery, Santa Monica; 'Romancing Relevance' WOAW Gallery, Hong Kong; 'Black & White vs. Color', Richard Heller Gallery, California; 'Rendez-vous à la Havane', Centro de Arte Contemporaneo Wifredo Lam, Havana, Cuba; 'La Littorale #7', Chambre(s) d'Amour, curated by Richard Leydier, International Biennale of Contemporary Art of Anglet, Côte Basque, Anglet, France; International Biennale of Contemporary Art of Lyon - Institute of Contemporary Art IAC - Villeurbanne,

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France; La synchronicité des éléments - CACN, Contemporary Art Center of Nîmes - Nîmes, France. Mary was awarded winner of the visual arts commission at International City of Arts, Paris, France. Her work is featured in numerous public and private collections, such as Association Les Harpailleurs, Switzerland, The Beth Rudin DeWoody Collection, USA, the Château de Courterolles, France, the Domaine de Roueïre, Sud-Hérault, France, The Hall Art Foundation, USA. Mary's works have been presented by international art publications such as Juxtapoz, Artpress, Elle, Le Monde, among others.

— **Selma Parlour** (b. 1976, South Africa, British) lives and works in London. The artist received her PhD in Art from Goldsmiths, University of London, her MFA at University of Reading, and a BA Art at De Montfort University, Leicester. Awards include a 2020 'Arts Council England Creative Development Award'; the 2018 'Mark Rothko Memorial Trust Artist-in-Residence Award'; the 2017 'Sunny Dupree Family Award for a Woman Artist', the Summer Exhibition, the Royal Academy of Arts, London, UK; and 2016 'John Moores Painting Prize'. Other notable awards include a runner-up award from the Arts Foundation, UK, and Thames and Hudson's international competition and publication '100 Painters of Tomorrow'. Solo exhibitions are: 'Salon Paintings', Almine Rech, Paris, France; 'Yonder Cloud', Pi Artworks, London, UK; 'Warp & Weft', Dio Horia Gallery, Athens, Greece; 'Selma Parlour', Pi Artworks Istanbul, Turkey; 'Activities for the Abyss', Pi Artworks London, UK; 'Upright Animal', Pi Artworks London, UK; 'Parlour Games', a site-specific installation with Marcelle Joseph Projects, House of St Barnabas, London, UK; 'Paradoxes of the Flattened-out Cavity', Dio Horia Gallery, Mykonos, Greece; and 'Selma Parlour', MOT International, London, UK. Selected group exhibitions: 'So close, come on', Group Show, Badr El Jundi, Madrid, Spain; 'Feeling of light', Almine Rech Gallery, Brussels, Belgium; 'Ode to Orlando', curated by Marcelle Joseph, Pi Artworks, London, UK; 'Climbing the Underside of the Ladder', Durden & Ray, Los Angeles, USA; 'Intersections', Pi Artworks, London, UK; 'Superfice', Coleman Projects, London, UK; 'By Way of Laughter and Trembling', Durden & Ray, Los Angeles, USA; 'Harder Edge', Saatchi Gallery, London, UK; 'Selma Parlour & Yelena Popova', Horton Gallery, New York, USA; and Bloomberg New Contemporaries, ICA, London, UK. Collections include the Saatchi Gallery, London, UK; and the Creative Cities Collection, Beijing, China. The artist has won an Abbey Fellowship in Painting – Parlour took up a 3-month residency at the British School at Rome in Spring 2023.

— **Ally Rosenberg** (b. 1991, Manchester, UK) has received a BFA from Central St. Martins following with an MSc in cognitive neuroscience at UCL and a residency at Harvard's neuro-imaging lab. Rosenberg has participated in solo and group

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exhibitions internationally. Solo exhibitions include 'Long Shadows', Dio Horia Gallery, Athens; 'On Solid Ground', Bomb Factory Foundation, London. Selected group exhibitions include: '2 For 1' Curated by Thorp Stavri & HAZE, Hypha Studios, London, UK; 'WINK WINK at The Whitaker Museum & Gallery, Rossendale; 'Saucisson', Shtager Gallery, London, UK; 'The Sound of a Falling Tree', Tuesday to Friday (Curated by Liam Fallon), Valencia; 'Come Out and Play', Beers Gallery, London; 'Better Go South', Studio Berkheim, Stuttgart; 'The Factory', Skip Gallery, Thorp Stavri, London; 'The Fiction', Gallery Func, Shanghai; 'Noises From the Closet', The Flat - Massimo Carasi, Milan; 'Bums', Dio Horia Gallery curated by Skip Gallery; 'Noises From the Closet', The Flat - Massimo Carasi, Milan; 'Back to Back (duo w/ Natalia Gonzalez Martin)', Artists Contemporary, London; 'Five Hides', Thorp Stavri; 'Much Too Shy', A.I.R. Gallery, Altrincham; 'Reinventing the Future', Plain Gallery, Milan; 'Twilight of The Idols', Alice Black Gallery, London; 'A.I.R Open', Altrincham. The artist has been shortlisted in Summer Marathon 2020 & 2021, Beers London and awarded the AIR Open, 2019 - Visitors' Choice Award. Ally Rosenberg's works have been presented in international art publications and media such as FAD Magazine, Artists Contemporary Podcast, Floorr Magazine, amongst others.

— **The Callas** (Lakis Ionas b. 1974, Aris Ionas b. 1975, Greece) live and work in Athens, Greece. The duo received an MA in Fine Arts from Chelsea College of Art & Design, London, UK in 2001. Selected shows include: New Museum (NY), Stegi | Onassis Foundation (Athens), DESTE foundation (Athens), Benaki Museum (Athens), Documenta 14 (Athens), Palais de Tokyo (Paris), Family Business (NY), Athens Biennial (Athens), Andreas Melas Projects (Athens), State Of Concept (Athens), The Breeder (Athens), Kustera Projects (NY), Atopos CVC (Athens), Yinka Shonibare Space (London). The Callas have collaborated with Lee Ranaldo (Sonic Youth) and Jim Sclavunos (Nick Cave and The Bad Seeds) on music albums and live performances. Their inaugural feature film, "LUSTLANDS" (HAOS film), premiered at the 7th Athens Avant-Garde Film Festival, while their second film, "The Great Eastern," was filmed at DESTE's foundation project space, Slaughterhouse in Hydra, and made its debut at the Onassis Foundation – Stegi, later being screened at Documenta 14. Their third film, "SICK," had its premiere at the Thessaloniki International Film Festival. Their live performances have taken them to renowned festivals, including the Liverpool Psychedelic Festival in Liverpool, The Great Escape Festival in Brighton, Reeperbahn Festival in Hamburg, Indietracks Festival in Derby, and Indigenes Festival in Nantes. They've shared the stage with notable artists such as Thurston Moore, The Brian Jonestown Massacre, Ty Segall, and Grinderman. Furthermore, their studio space going by the name Velvet Room, is one of the most active D.I.Y. cultural spaces/ collectives in the historical center of Athens.

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— **Aleksandar Todorovic** (b. 1982, Belgrade, Serbia) lives and works in Belgrade. Todorovic graduated from the Faculty of Fine Arts in Belgrade with a Master in Fine Arts. Selected solo exhibitions include: 'Brave New Normal World' at Dio Horia Gallery, Athens; 'Religion remastered' at Contemporary Art Gallery at Museum of Smederevo, Smederevo; 'Buy it all, Eat it all' at Dio Horia Gallery, Mykonos; 'Aleksandar Todorovic, Pop-up Show' at Tim Faulkner Gallery, Louisville. Selected group exhibitions include: 'Metropolis' at Narodni muzej Valjevo, Valjevo; 'refinerymonastery', 20th Biennial of Art in Pančevo, Pančevo; CAN Ibiza, Dio Horia Gallery, Ibiza; ENTER Art Fair, Dio Horia Gallery, Copenhagen; 'Days Of Future Present' at Plan X Gallery, Milan; 'Untitled', at Ningbo Art Museum, Ningbo; 'Black & White vs. Color' at Richard Heller Gallery, LA; 'Art is where the heart is vol.6' at Droste Gallery, Paris; 'Untitled Art Fair' at Dio Horia Gallery, Miami, MAP Kellergalerie, Vorarlberg; 'Iconostasis of capitalism' at Beers Contemporary, London. Todorovic has been selected for the publication and exhibition "100 Painters of Tomorrow" by Thames & Hudson and Beers Contemporary. He has been featured in various magazines, such as HEY!, Ink & Arrows, Neuroblasto, Ideafixa and Superpaper, as well as in art websites, like Artforum International, Juxtapoz, Widewalls, Yatzer and Risha. Todorovic's work is included in prominent art collections, such as the Dakis Joannou and Sumatovacka Art Education collections.

— Presentation info

Chris Akordalitis, The Callas (Lakis & Aris Ionas), Maja Djordjevic, Elias Kafouros, Laure Mary, Selma Parlour, Ally Rosenberg, Aleksandar Todorovic: A Vibrant Sanctuary

Untitled Art Fair, Miami

Booth #B12

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— Current & Upcoming exhibitions

The Callas (Lakis & Aris Ionas): Strange Fruits

Solo Show

Dio Horia Acropolis

November 01, 2023 – January 06, 2024

Laure Mary

Solo Show

Dio Horia Acropolis

January 18, 2024 – February 24, 2024