



ART021 SHANGHAI | PABLO BENZO: BRIEF ENCOUNTERS

DIO HORIA BOOTH #P05

Dio Horia Gallery is pleased to join the 10th anniversary of ART021 Shanghai with 'Brief Encounters', a solo presentation by Berlin-based Chilean artist **Pablo Benzo**, presenting a total of eleven new works from the artist's notable still life series.

Mapping our #P05 booth, let's start dropping a gentle hint, while *The color of tempo* beats the rhythm for 'Brief Encounters', setting a calming pace of vibrating colors, for all the engagements that follow. Shortly, *A Vase with fluffy leaves II* opens up the main presentation, as an exemplary still-life 'portrait' where materiality breaths life and the initial meeting looks like taking place, for the artist directly addresses the audience, introducing himself to viewers. With *Nobody around*, there appears a gathering of personalities, with a subtle, soft and comforting wind blowing, highlighting colors of sunrises, sunsets and dreams. Thanks to the *Existence of vibrancy, of eloquence*, there is a palpable excitement involving the action of painting, inviting viewers to an unknown journey, in order to follow and keep exploring a most colorful path. In *Colorful silence*, we need to take a moment to take it all in, contemplating in company and enjoying the luxury of speaking without saying a word. The artist, genuinely appreciating an opportunity to share his *Studio with guests*, imagining the beauty of landscapes but from the inside, cherishes the inner world, a place where one lives and life unfolds. *While the leaves are blowing*, we keep on waiting, just an instant prior to having visitors around again, and that is about a pivotal yet brief moment. And it is these exact *Hybrid moments* that present a certain slip in time, where the past and future collide and eternity starts calling for central stage.

Creating still life paintings since 2011, Pablo Benzo goes a long way beyond mere representation of everyday or imaginary objects, reciting his themes strictly from memory and delivering compositions that may equally bring to mind landscapes or portraits, illustrated as pre-eminent relationships between geometric shapes, further emphasized through color. With feeling partaking wholeheartedly in a fairly subconscious process, the artist here is comfortable "juggling with forms, surfaces, and light as a way of examining and expressing his emotions". The artworks presented at ART021 showcase his most complicated compositions to date; Benzo completed these in a short period of time, working on them simultaneously, finishing one part with another one still drying up, and exercising strategical planning and a quite methodical approach in the few weeks of energetic creativity that relied mainly on intuition rather than thought.

Founded in 2013, ART021 Shanghai Contemporary Art Fair focuses on local resources while adopting at the same time a global perspective, bringing together top galleries, institutions, artists and artworks around the world, with an aim to building a high-quality platform for galleries, institutions, collectors and sponsors.



Short Bio

— **Pablo Benzo (b.1982, Santiago, Chile)** lives and works in Berlin. Benzo studied graphic design at the University of Chile in 2009. Selected solo exhibitions include: 'Inner Landscapes' at BC Gallery, Basel; 'Some Velvet Morning', Artist residency, Dio Horia Gallery, Mykonos; 'El Ruido Vano en la Entrada del Silencio' at Galería Animal, Santiago; 'The Great Silence of These Distances' at Cass Contemporary, Florida. Selected group exhibitions include: 'Manscaping' at The Hole (hosted by superzoom), Paris; 'The Breakfast Club' at Eligere, Seoul; 'After Hope' at Dio Horia Gallery, Athens; 'Tutti Frutti' at Plan X Gallery, Milan; 'East Hampton Hole' at The Hole Gallery, New York; 'Domesticity' at Volery Gallery, Dubai; 'Collectiva XII' at Galería Animal, Santiago; 'The New Classics' show at C.O.A. Gallery, Montreal. His work has been featured in major cultural media, such as Juxtapoz and Mutual Art, among others. Benzo's work is currently part of prestigious art collections, including Colección Casa, Santiago; Deji Museum, Nanjing; Foundation Medianoche0, Granada; Xiao Museum, Rizhao.

— Presentation info

Pablo Benzo: Nostalgia meets Modernism

ART021 Shanghai

Booth #P05

November 10 – November 13, 2022

Dio Horia Acropolis

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— Upcoming Exhibitions & Fairs

Joakim Ojanen & Sunna Hansdóttir: Kick Off

Two-Person Show

Dio Horia Acropolis

November 03 – December 03, 2022

Chris Akordalitis, Pablo Benzo, Maja Djordjevic, Amir H. Fallah, Stelios

Karamanolis, Christoforos

Kraniotis, Ally Rosenberg,

Aleksandar Todorovic

UNTITLED Art

Booth #29

November 29 – December 3, 2022