

DIO HORIA GALLERY  
ATHENS, GREECE  
+30 210 6714827  
INFO@DIOHORIA.COM  
WWW.DIOHORIA.COM



CHRIS AKORDALITIS, PABLO BENZO,  
MAJA DJORDJEVIC, AMIR H. FALLAH,  
STELIOS KARAMANOLIS,  
CHRISTOPHOROS KRANIOTIS, ALLY  
ROSENBERG, ALEXANDAR  
TODOROVIC

RAISING THE BAR

UNTITLED ART 2022

BOOTH #B29

NOVEMBER – DECEMBER, 2022



## UNTITLED ART | CHRIS AKORDALITIS, PABLO BENZO, MAJA DJORDJEVIC, AMIR H. FALLAH, STELIOS KARAMANOLIS, CHRISTOPHOROS KRANIOTIS, ALLY ROSENBERG, ALEXANDAR TODOROVIC: RAISING THE BAR

### BOOTH #B29

Dio Horia Gallery is pleased to return to Untitled Art, with a group presentation of new works by Chris Akordalitis, Pablo Benzo, Maja Djordjevic, Amir H. Fallah, Stelios Karamanolis, Christophoros Kraniotis, Ally Rosenberg and Aleksandar Todorovic, created especially for Untitled Art 2022.

'Raising the Bar' involves a booth of mixed media works by eight artists looking into the zeitgeist of contemporary art's visual art ecosystem. In our globally influenced, culturally diverse, and technologically advancing world, the contemporary artists participating in Dio Horia's stand touch on various issues, such as female empowerment, human evolution, utopia and metaphysics, with a view to giving voice to the varied and ever-evolving cultural landscape of diverse identities, values, and beliefs, bringing together a number of major works. What is more, the gallery puts purposefully forward the expression and practices of minority artists, further promoting the development and exhibition of their work, in a most effective, yet previously unattainable way, as all but one of the artists come from small peripheral countries, namely Greece, Cyprus, Serbia, Iran and Chile.

Mapping our #B29 Untitled Art booth, on the main wall there is a thoroughly envisioned large-scale triptych by Serbia-born **Maja Djordjevic** that is her most ambitious work to date. Illustrating a celebratory event in bold colors that makes use of the artist's signature 'computer pixels' technique, '*Our Victory*' comments on a contemporary 'Society of the Spectacle', where commodities rule both workers and consumers, instead of being at their disposal, criticizing consumer culture and commodity fetishism.

Along the same lines, the inner left, painted-green wall of the booth presents an immersive wall installation by **Chris Akordalitis**, composed of one ceramic piece, as well as three larger oil paintings on canvas. The Cypriot artist's compositions address a primal desire to escape the western world and spend time in nature, away from commodified objects, in order to achieve mindfulness, and be able to finally engage and create personal moments of simple pleasure.

On the opposite, painted-blue wall, two emerging Greek artists showcase their work for the first time in the US. Stelios **Karamanolis'** '*Untitled*' works are subtle compositions abounding with symbols, with bright acrylic colors defining mystical circular motifs and geometrical spaces, further accentuated by color pencil lines, like fragments of history and moments in the world. On the other hand, Christophoros **Kraniotis'** '*Shishimai lion dancer*', '*Egypt*' and '*Aquarium*' acrylic paintings, combined with aerosol art techniques, focus on realistic representation, with a view to decoding digital impression and reassemble errors into patterns and transitions into colors.



On one of outer walls of the stand, Chile-born **Pablo Benzo's** still life oil on linen, *'Terrace Alone'*, follows purist directives, focusing on human interaction represented as geometric angles and shapes, further emphasized through color. Alongside this, UK artist Ally **Rosenberg** envisioned a configuration of wall sculptures, comprising small, white ceramic tiles, green onyx/marble and painted, 3D, Jesmonite forms, relate to the concept of a 'weed' is an ironic and solipsistic idea, speaking to human arrogance.

On the final exterior wall, Iran-born **Amir Fallah's** *'Silent Traveler'* & *'Silent Sounds'* at first glance may seem like regular stained-glass pieces but these are in fact about an exciting mix of traditional stained-glass with contemporary fused-glass techniques that fulfills the artist's essential affection for recontextualizing ancient and modern images, so as to explore the complexities of immigrant life in the US. In closing, Serbian **Aleksandar Todorovic's** emblematic egg tempera on wooden board works *'Saint Lizzie'*, *'Saint Queeneth'*, *'Saint Operah'* and *'Saint ADS'* read as a conceptually evolved critique on popular culture, introducing for the first time a series of female CEOs, making use of his distinctive sarcasm and a deceptive happy-go-lucky attitude.

Untitled Art, taking place during Miami Art Week from Tuesday November 29 through Saturday December 3, with a VIP Preview on Monday November 28, is the leading annual independent art fair on the sands of Miami Beach. With a view to supporting the wider art ecosystem, Untitled Art secures an inclusive and collaborative platform for discovering contemporary art by both emerging artists and historical figures, continually investing in new technologies in order to to make contemporary art collecting more accessible and amplify under-represented voices.

— END —

## Short Bios

— **Chris Akordalitis** (b.1989, Paphos, Cyprus) lives and works in Paphos. He received an MFA from Kunst academy in Düsseldorf, where he studied painting under Prof. Andreas Schulze and sculpture under the artist Tony Cragg. Selected solo exhibitions include: 'Solo Show', Half Gallery, LA {upcoming}, 'Inside/Outside' at Expo Chicago, Dio Horia Gallery, Chicago; 'Fragile Gods' at Dio Horia Gallery, Athens. Selected group exhibitions include: Andrea Festa Fine Art, Rome {upcoming}, CAN Ibiza, Dio Horia Gallery, Ibiza; 'After Hope', Dio Horia Gallery, Athens; Untitled Miami, Dio Horia Gallery, Miami; Untitled Miami at Dio Horia Gallery, Online Edition, Artland; Future Fair, Dio Horia Gallery, Online edition, Artsy; 'Friends ~~Not~~ Show' at Dio Horia Gallery, Athens. His work has been reviewed by Artsy, Juxtapoz, ArtObserver, Art Chosun and other cultural media. Akordalitis' work has been part of prominent art collections, including Forecast Städtische at Galerie Kaarst, Kaarst; Gallery Pop68, Cologne; Garage Museum of Contemporary Art, Moscow; Planet 58 Kunstsammlung [K21], Düsseldorf; Water House of Art, Paphos; Zuzeum Art Centre, Riga.



— **Pablo Benzo** (b.1982, Santiago, Chile) lives and works in Berlin. Benzo studied graphic design at the University of Chile in 2009. Selected solo exhibitions include: 'Brief Encounters' at ART021, Dio Horia Gallery, Shanghai, 'Inner Landscapes' at BC Gallery, Basel; 'Some Velvet Morning', Artist residency, Dio Horia Gallery, Mykonos, 'El Ruido Vano en la Entrada del Silencio' at Galería Animal, Santiago; 'The Great Silence of These Distances' at Cass Contemporary, Florida. Selected group exhibitions include: 'Manscaping' at The Hole (hosted by superzoom), Paris; 'The Breakfast Club' at Eligere, Seoul; 'After Hope' at Dio Horia Gallery, Athens; 'Tutti Frutti' at Plan X Gallery, Milan; CAN Ibiza, Dio Horia Gallery, Ibiza; 'East Hampton Hole' at The Hole Gallery, New York; 'Domesticity' at Volery Gallery, Dubai; 'Collectiva XII' at Galería Animal, Santiago; 'The New Classics' at C.O.A. Gallery, Montreal. His work has been featured in major cultural media, such as Juxtapoz and Mutual Art, among others. Benzo's work is currently part of prestigious art collections, including Colección Casa, Santiago; Deji Museum, Nanjing; Foundation Medianoche0, Granada; Xiao Museum, Rizhao.

— **Maja Djordjevic** (b.1990, Belgrade, Serbia) lives and works in Belgrade and London. Djordjevic completed her Bachelor and Master studies at Faculty of Fine Arts in Belgrade. Selected solo exhibitions include: 'The Metamorphosis' at Taipei Dangdai, Dio Horia Gallery, Taipei; 'Renaissance Humanism' at Art021 Shanghai, Dio Horia Gallery, Shanghai; 'This Must Be The Place' at Carl Kostyal Gallery, London; 'Deal Again' at Balkan Projects, Los Angeles; 'I am Always a Different Person' at Dio Horia Gallery, Athens. Selected group exhibitions include: 'Once Upon a Time in Mayfair' at Philips X in collaboration with Dynamisk, London; 'New Mediations' at MODEM Modern and Contemporary Arts Centre, Debrecen; 'After Hope' at Dio Horia Gallery, Athens; 'Drawing Together 201 Exquisite Corpses', curated by Hans Ulrich Obrist at Museum in Bellpark Kriens; 'The Artist is Online' at Koning Gallery, Berlin; 'XY group show' at Galerie Rundgænger, Frankfurt; 'Mixed Pickles 9' at Ruttkowski Gallery, Munich; 'Untitled Miami' at Dio Horia Gallery, Online Edition, Artland; 'We Used to Gather' at Library Street Collective, Detroit; 'Friends Non Show' at Dio Horia Gallery, Athens; 'Post Digital Pop' at The Garage, Amsterdam and her participation at the 57th October Art Salon, Biennial exhibition, Belgrade. Her work has been featured in Juxtapoz, Abstract, TimeOut London, Hypebeast and more art publications. She has received two awards for Painting, the Ristai Beta Vukanović and the Faculty of Fine Arts in Belgrade prizes. Djordjevic's work has been included in notable art collections, such as Mwoods Museum, Beijing; Blanca and Borja Thyssen-Bornemisza Collection, Madrid; X Museum, Beijing.

— **Amir H. Fallah** (b. 1979, Tehran, Iran) lives and works in Los Angeles. Fallah received his BFA in Fine Art & Painting at the Maryland Institute College of Art and his MFA in Painting at the University of California, Los Angeles. Selected solo exhibitions include: 'A Natural Selection' at Dio Horia Gallery, Athens, 'Joy As An Act Of Resistance', Denny Dimin Gallery, Hong Kong, 'An Anthem for Uncertain Times' at Center of International Contemporary Art, Vancouver, 'You Can't Teach What You Don't Know' at Dio Horia Gallery, Athens, 'The Facade Project' at San Jose Institute of Contemporary Art, San Jose, 'Scatter My Ashes On Foreign Lands' at MOCA Tucson, 'What It Means To Be An American' at South Dakota Museum of Art, Brookings,



'Unknown Voyage' at Schneider Museum of Art, Ashland, Oregon, 'The Caretaker' at Nerman Museum Of Art, Overland Park. Selected group exhibitions include: 'The Devil's in the Details' at Contemporary Art Matters, Columbus, 'Foresight Prevents Blindness' at Fine Arts Center Gallery, University of Arkansas, Fayetteville, 'Evocations · Celebrating the Museum's Collection' at Nerman Museum Of Contemporary Art, Overland Park, 'Next To You' at McEvoy Foundation For The Arts, San Francisco, 'A Boundless Drop To A Boundless Ocean' at Orlando Museum Of Art, Orlando, 'Friends Non Show' at Dio Horia Gallery, Athens, 'LA Painting' at Museum Of Art and History, Lancaster, 'We Must Risk Delight: Twenty Artists from Los Angeles' at the 56th Biennale di Venezia, Venice and the 9th Sharjah Biennial, Sharjah. Fallah has received a multitude of awards, including the San Jose Light Rail by Valley Transit Authority and the City of San Jose, the Vermont Corridor Public Sculpture Commission by the LA Arts Commission, the Artadia Award, the COLA Artist fellowship, the Northern Trust Purchase Prize at EXPO Chicago, and the Joan Mitchell Foundation Painters and Sculptors Grant. He has been featured in The New York Times, Artforum and The Guardian, among other cultural media. Fallah's work is part of preeminent art collections, such as the Cerritos College Public Art Collection, Norwalk; The Microsoft Collection; Neuman Museum, Kansas City; Pérez Art Museum Miami, Miami; Plattsburg State Art Museum, Plattsburgh; Salsali Private Museum, Dubai; the SMART Museum of Art at the University of Chicago, Chicago.

— **Stelios Karamanolis** (b.1977, Athens, Greece) lives and works in Berlin. Karamanolis is a graduate of the Athens School of Fine Art and the Hildesheim University in Germany. Selected solo exhibitions include: 'Morphology' at Flatland gallery, Amsterdam; 'Fast Paced Collectives' at Eins Gallery, Limassol; 'As we gather. Fast, tireless, quiet' at Flatland Gallery, Amsterdam; 'The Failure of Will' at CAN Christina Androulidaki Gallery, Athens; 'An artist without a concept is like a traveler without a road map' at Kunstraum am Schauplatz, Wiener Art Foundation, Vienna. Selected group exhibitions include: 'Jubilee X' at Haunt Berlin; 'Encounters in landscape' at Spoiler Berlin; 'Alternate Spaces' at Flatland Gallery, Amsterdam, 'Jelato for all' at Jelato gallery at Mallorca; 'Bed Manners' at Kunstpunkt, Berlin, 'The same sky' at Lepsien Art Foundation, Dusseldorf; 'Painting Today' at Vogiatzoglou Collection, Athens; 'A marked preference for, frontviews temporary' at Glogau Air, Berlin; 'The Cabinet (from darkness to light)' at Remap4, Athens, 'Hope – Kibu – in Japan' at Nerima art museum, Tokyo. His work has been featured in major media, including Frieze, Artviewer and Collect Magazine.

— **Christophoros Kraniotis** (b.1981, Athens, Greece) lives and works in Athens. He studied Visual Communication in the University of Kent and received a BA in Typography and Graphic Arts from Athens Technological School, where he completed an apprenticeship programme in Icons Reproduction. 'Raising the Bar' at UNTITLED Art 2022 is his first project with Dio Horia Gallery.

— **Ally Rosenberg** (b.1991, Manchester, UK) lives and works in London. Rosenberg received a BA in Fine Art from Central St. Martins College of Art and an MSC in Neuroscience, Language & Communication from UCL. Selected solo exhibitions

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include: 'Long Shadows' at Dio Horia Gallery, Athens; 'On Solid Ground' at Bomb Factory Foundation, London, UK. Selected group exhibitions include: 'The Factory project' curated by Skip Gallery at Thorp Stavri, London, UK; 'The Fiction' at Gallery Func, Shanghai; 'Bums' at curated by Skip Gallery, Dio Horia, Mykonos, Greece 'Origins', Delphian Gallery, London, UK, 'Much Too Shy', A.I.R. Gallery, Altrincham; 'Reinventing the Future', Plain Gallery, Milan; 'Twilight of The Idols', Alice Black Gallery, London; 'A.I.R Open', AIR Gallery, Altrincham; 'Join the Penis Parade', The Fitzrovia Gallery, London. Rosenberg has been twice shortlisted twice in the Beers Summer Marathon: and awarded the 2019 AIR Open: Visitor's Choice.

— **Aleksandar Todorovic** (b. 1982, Belgrade, Serbia) lives and works in Belgrade. Todorovic graduated from the Faculty of Fine Arts in Belgrade with a Master in Fine Arts. Selected solo exhibitions include: 'Brave New Normal World' at Dio Horia Gallery, Athens; 'Religion remastered' at Contemporary Art Gallery at Museum of Smederevo, Smederevo; 'Buy it all, Eat it all' at Dio Horia Gallery, Mykonos; 'Aleksandar Todorovic, Pop-up Show' at Tim Faulkner Gallery, Louisville. Selected group exhibitions include: 'refinerymonastery', 20th Biennial of Art in Pančevo, Pančevo; CAN Ibiza, Dio Horia Gallery, Ibiza; ENTER Art Fair, Dio Horia Gallery, Copenhagen; 'Days Of Future Present' at Plan X Gallery, Milan; 'Untitled', at Ningbo Art Museum, Ningbo; 'Black & White vs. Color' at Richard Heller Gallery, LA; 'Art is where the heart is vol.6' at Droste Gallery, Paris; 'Untitled Art Fair' at Dio Horia Gallery, Miami, MAP Kellergalerie, Vorarlberg; 'Iconostasis of capitalism' at Beers Contemporary, London. Todorovic has been selected for the publication and exhibition "100 Painters of Tomorrow" by Thames & Hudson and Beers Contemporary. He has been featured in various magazines, such as HEY!, Ink & Arrows, Neuroblasto, Ideafixa and Superpaper, as well as in art websites, like Artforum International, Juxtapoz, Widewalls, Yatzter and Risha. Todorovic's work is included in prominent art collections, such as the Dakis Joannou and Sumatovacka Art Education collections.

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## — Presentation info

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UNTITLED Art

Booth #B29

November 29 – December 03, 2022

### **Dio Horia Acropolis**

5 – 7 Lempesi & 16 Porinou St

Acropolis, Athens, 11742

Tel: +30 2109241382

Email: [info@diohoria.com](mailto:info@diohoria.com)

## — Upcoming Exhibitions & Fairs

### **Maja Djordjevic: Solo Exhibition**

Solo Show

Dio Horia Acropolis

February 04 – March 04, 2023

### **Pablo Benzo & Stelios Karamanolis**

Two-Person presentation

Expo Chicago

Booth #TBC

April 13 – April 16, 2023